

## SPATIAL INCLUSIVNESS

### Architecture and Accessibility

#### PROJEKTBEKRIVELSE

As our society matures and issues of aging and ability has become important factors in design fields, the concept of accessibility has been applied on various scales to create a potential of "design for all". Particular to built environment, immobility, and restriction on movement and access, are defining feature of exclusion and segregation. At some stage of our lives, we will not be fit enough to do some activities, particularly as we acquire illness, injury or age related impairments.

Primal aim of "design for all" is to achieve access for everyone and social inclusiveness. Currently accessibility is discussed mostly as usability. It starts from what it must, fulfilment of basic functional requirements, and is often expressed as generic design resolutions complying with institutionalized design codes, such as building regulations and design guides. These solutions are often not integrated with the concept of the building itself and ended as provision of segregated or special access, which bears the label of disability.

In this social/cultural framework, we as planner/designer are challenged to act upon in order to create a built environment that not only fulfil functional requirement and provide basic means of access, but also transcend to enhance overall quality of our everyday life.

Accessibility must be understood not as a concession but as the "gorgeous norm". It must advance built environment by aiming to create spaces that have an equivalence of experience for all. 'Spatial inclusiveness (a tentative title)' argues for an inclusion of spatial experience, particular to feeling of comfort and wellbeing, in discussion of accessibility together with analysis of spatial mechanics will enhance our knowledge towards integrated accessible environment.

Centred to narratives in tangible freedom of mobility and pause, the research focuses its study to uncover the potency of shared access area within housing project as space not only to fulfil functional requirement and provide basic means of access, also to enhance the interactions between residents and its context.

It questions how individual experience of space can be articulated by detail expression, form and compositional organisation of components, accommodating differences in ability, speed and pace of older people, also questions how individual experiences relate to whole, creating space that have an equivalence of experience for all. Through design research and reflective process of theoretical enquiry, it aims to translate the gained knowledge and to reflect on new projects in concepts and in forms.



#### DATA

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